

ABOUT Plays and Players

By BIDE DUDLEY

PERFORMANCE of T. W. Robertson's "David Garrick" is to be given by Nat C. Goodwin at the Hippodrome Hotel, Fifth Avenue, on Aug. 19, for the benefit of the Palisades Nursing Association. Mr. Goodwin will appear as David Garrick and Mrs. Goodwin (Maureen O'Sullivan) will play Ada Lovelace. The supporting company will include Ernest Conant, Stanley Harrison, Alexander Cairns, Harry Asford, Noel Yorke, Arthur Boyd, Henry Dorton, Margaret Calvert, Harriet French and H. P. Goodwin. Dorton is supervising the staging of the play.

TWO MORE OPENINGS

A. H. Woods has decided to display his new play, "The Guilty Man," by Rags Helen Lewis and Charles Klein on Broadway, Aug. 21, at the Astor Theatre. Irene Fenwick heads the cast. H. H. France will open the engagements there with Henry Kolker in the new Hauptmann play, now called "The Silent Witness," next Thursday. It is said these two plays aren't entirely unlike each other. Mr. France originally intended to send his production to Chicago, but he evidently thinks delays are dangerous.

CHANGE THEATRE'S NAME

Cohan & Harris have decided to change the name of the Candler Theatre in West Forty-second Street. Hereafter it will be known as the C. and H. Theatre. The Candler was built two seasons ago by George Kline, Sol Bloom and Sam H. Harris. Last Spring Mr. Harris acquired full control of the house, and it is now the official headquarters of Cohan & Harris. Leo Dietrichstein will open the Candler's season with his comedy success, "The Great Lover," on Labor Day.

BY WAY OF DIVERSION

"Silver Threads!" You recollect it? It's just bet a dime you do. Trouble comes; I don't expect it; soon it has me pretty blue. To my phony king, I wander and I hear that good old song. Takes me once again back yonder and old Trouble goes along. Golly, when I'm sentimental, it's a tune I like to hear. Seems so soothing like an angel; sort of melts into the ear. Man's got a harsh word in it. "Darling, I am grown old!" Ain't no other song can skin it. "Silver Threads Among the Gold!" Mollie used to sing it to me when the sun was sinkin' low. Used to send a thrill right through me in the good old long ago. You can have your classic singin'; I don't like it, I confess. Songs without no tunes ain't bringin' common folk no happiness.

"SHE WAS MINE."

Charles Zahn has sent us the words of his latest song and says go right ahead and print 'em, don't mind him. The song is entitled "She Was Mine," although it reads as though she was somebody else's. Well, anyway, here's the song:

Walking along on a pleasant day,
Fighting a crowd I found Alice and said, "hey—
If you hear the church bells ring,
To change of the weather,
The time is here, yes, happy friends,
Until the day made us sad.

CHORUS

She was mine, she used to sing
With me almost together,
It really made no difference,
To change of the weather,
The time is here, yes, happy friends,
Until the day made us sad.

This fellow came from the city,
His courting her was a pity,
When he arrived he was a punk up,
And she was the girl he picked up,
And this is the fellow she picked up,
And this is the fellow she picked up.

PLAY FOR IRENE FRANKLIN

Irene Franklin, of the suburban hair and the pathetic little catch in the voice, is to forsake vaudeville for the regular drama. Frederic McKay has placed her under contract for several years and will first present her in "The Melting of Molly," a play by James Montgomery, based on Maria Thompson Davies's novel of that name. It will be fine for Miss Franklin to be a legitimate star, but what's to become of that model husband, Burton Green?

MISS MURDOCK WELL AGAIN

Miss Murdock, who cut a small artery in her wrist Tuesday evening when she became tangled up with a broken window pane, is again rehearsing in "Please Help Emily." The comedy will open at the Apollo Theatre, Atlantic City, Monday night.

ANTS INTEREST THEM

The people of Southport, Conn., are deeply interested in the prospect of seeing D. Frank Dodge's trained march ants at the Southport Firemen's benefit Aug. 11. Dodge is featuring in his troupe Zedina, an ant that turns back flip-flops, and Ven-

"S'MATTER, POP?"

This Situation Impresses Us Just as It Did Pop!



HENRY HASENPFEEFFER

Crush... Mush... Hush... Blush... Gush... Tush!

By Bud Counihan



FLOOEY AND AXEL

The Only Effective Disguise for Axel Would Be an Entirely New Face!

By Vic



mill, one that does a clog dance on the back of a sneak beetle running at top speed.

BALLET FOR LONDON

Kyash, the English ballerina who danced at the Winter Garden two summers ago, has obtained the foreign rights to the Grecian ballet, now a feature of "The Passing Show of 1916." She plans to present the ballet in London this fall.

GOSSIP

"His Bridal Night" will open tonight at Stanford. Shep Camp will appear as Hampel in "The Blue Paradise."

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agents: If you can't sign your tips, keep them!

Nora Bayes is singing Tom Ince's "Peace Song" in vaudeville and has escaped injury so far. The Musical Paraphraser are headed for Australia, where they will play twelve weeks and then go to South Africa.

HE'LL DO BETTER SOME DAY

The salary of Max Linder, the Eastman comedian, will be only \$400,000 a year, while Charlie Chaplin gets \$675,000. But then—everybody has to start at the bottom and work up.

FOOLISHMENT

An auto hit an old oak tree. Performing artist strange to see. Tree headed to the left. I hear, And likewise was the driver, dear.

IMPOSSIBLE!

Julia Mayberry of this town says she's going to quit the stage because she has become too fat to act. Carrollton (Ind.) Breeze.

FROM THE CHESTNUT TREE

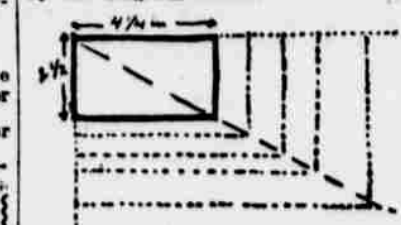
Judge—Was your father under the influence of liquor when your mother hit him? Small Boy—No, sir. He was under the kitchen table.

THE EVENING WORLD'S Kiddie Klub Korner

CONDUCTED BY ELEANOR SCHORER

COUSIN ELEANOR'S "KLUB KOLUMN"

MY Dear Kiddie Cousins: You seem to like to draw your pictures larger than the size of the contest box. And I am not surprised. It is so small and cramped one so. And you find it very difficult to get the proper proportion to your pictures when you do make them larger. So I am going to help you out, like a real big cousin should, by the diagram below:



The heavy outline represents the contest box in which the prize picture appears. The light outline is the picture itself. Draw the picture from the upper left hand corner through the lower right hand corner and as far beyond as necessary, as shown by broken line. The middle then extends the upper horizontal line of the box until it is as long as the picture he is making, as shown by dotted line. From the point where this perpendicular line meets the diagonal draw a horizontal line, keeping it parallel with the lower side of the original box (as shown by dotted line). Now, I do hope all you kiddies understand. Your COUSIN ELEANOR.

The Daisy

Daisy, Daisy, then art bright,
In the sunshine, day and night,
The sun bath makes the white,
The water made your mouth.

Draw you have so many things,
I love you so,
Because you are the field bright
And you bath made our homes so bright.

And you can draw yourself as pretty as a rose.
By 1500 Brook Avenue, Bronx.

THE KIDDIE KLUB'S AUGUST PICTURE CONTEST

Subject—Your Idea of A Kiddie Klub Flower Garden.

The Evening World will give five one-dollar awards for pictures drawn this month by KIDDIE KLUB members only. One dollar each for the best picture drawn by a member not over seven years old, eight to nine years old, ten to eleven, twelve to thirteen, fourteen to fifteen years old—five classes in all. Pictures must be received not later than Aug. 30, and must illustrate the idea suggested above. Beneath your picture you must write your name, address, age and your membership certificate number. Address KIDDIE KLUB PICTURE CONTEST, Evening World, No. 63 Park Row, New York City.



"YOUR FOOT HASN'T DROPPED OFF YET, HAS IT?" ASKED RUNNER RABBIT.

WHEN BEDTIME COMES

By Mary Graham Bonner

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"Billy Goat Cures Mrs. Duck."

MRS. WOBBLE DUCK had sprained her ankle and she was moaning and groaning with pain. Every little while when the pain grew especially bad she gave a loud and shrieking "quack," which startled all the other animals.

"What is the matter with you, Mrs. Wobble Duck?" asked Runner Rabbit, who was paying a call on some of the barnyard animals.

"That's what I don't know," quacked Mrs. Wobble Duck. "It's so bad to be hurt and not know what the trouble is."

"I don't see that it would make any difference to know what the trouble might be. That wouldn't help the pain, would it?"

"It mightn't exactly help the pain, but it would be a comfort. It's my ankle that is bothering me, and I don't know what I have done to it."

"Let's have a look," said Sir William. He didn't even notice that he had been called Billy by the rabbit, for he was quite a doctor in his way and wanted to help Mrs. Wobble Duck.

Mrs. Wobble Duck held up her foot and it dangled on her little thin leg. "Will it come off?" she quacked in a trembling voice.

"Nonsense!" said Sir William Goat. "It's sprained, that's all. It will be well very soon. Bathe it in pond water every half hour and take six naps. Then you'll be well."

Back hobbled Mrs. Wobble Duck to

HOW TO BECOME A KIDDIE KLUB MEMBER

PIN COUPON NO. 42
EVENING WORLD "KIDDIE KLUB"

SAVE six pin coupons like the one above, printed in the Kiddie Klub Korner Mondays, Wednesdays and Fridays. The numbers may start with any number. When you have six coupons, numbered in rotation like 42-43-44-45-46-47, send them to the Kiddie Klub, Evening World, No. 63 Park Row, New York City, with a note in which you must state—

YOUR NAME,
YOUR AGE,
YOUR ADDRESS.

You must be careful to state these three things, as no application will be CONSIDERED unless this information is complete.

If your note and coupons meet the above conditions, upon receipt of them we will mail you your pin and a certificate of membership. Age limit fifteen years.

Every kiddie who joins the klub will receive a silver gray pin like the one here shown.

AWARD WINNERS—JULY PICTURE CONTEST

Ring toss, the favorite summer game of Henry Caliguire, age 9, No. 157 Oak-

land Street, Brooklyn, N. Y.

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